



Purpose: The purpose of the contract rider is to present the optimal requirements anticipated for this performance. PURCHASER agrees to provide at its expense the following items and/or services in the manner specified.

Stage: A stage of at least twenty-two feet (22') in width, by sixteen feet (16') in depth, by two feet (2') high. Robbi must have access on and off stage into the audience; steps/stairs stage center, right stage or left are required to enter and exit, as well as crossover. If you have any questions or concerns contact: Victor See Yuen, production manager, victorseeyuen@optonline.net (646) 752-3027

Lighting:

- A full blue wash of the entire stage - moderate to low density
- A red wash of the stage left - moderate
- A stage right area - neutral or amber
- A stage center area - neutral or amber
- A stage left area - neutral or amber
- A follow spot

A non-theatrical lighting system must allow at least the following:

- The ability to illuminate the entire stage
- The ability to darken the house (seating area) to full black
- The ability to produce slow fades and rapid blackouts

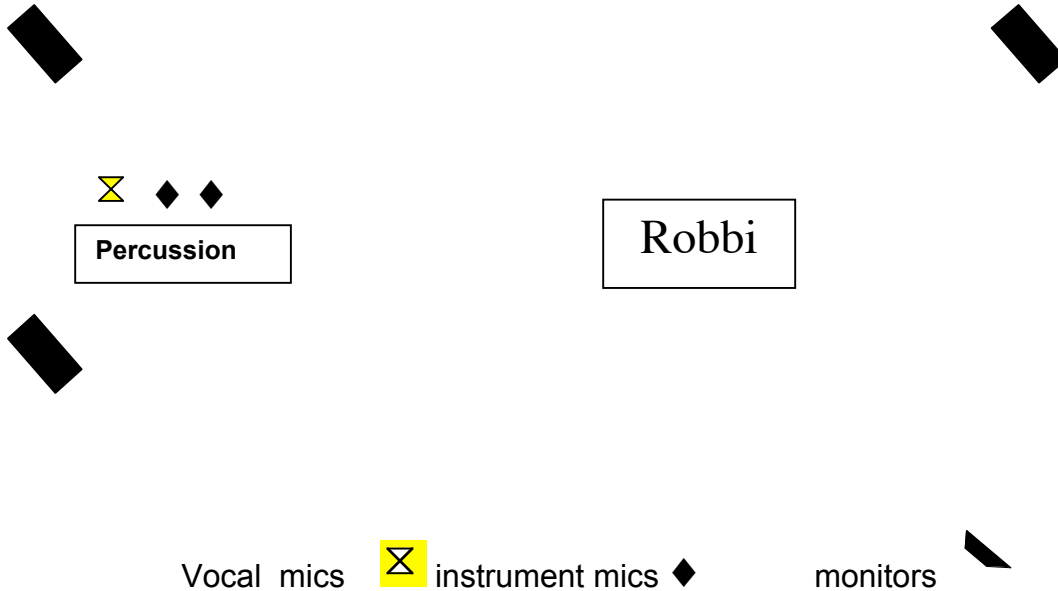
Sound Requirements:

- 1 E6 Countryman directional mic (cocoa)
- 1 vocal mic (Shure SM 58 or lavalier mic)
- 1 drum mic
- 1 instrument mic
- 2 boom mic stands
- 1 CD player
- 3 monitor wedges

Stage Plot

Back up Mic 

(STAIRS to Audience)



- 1 vocal mic Countryman E6 directional (cocoa)
- 1 vocal mic (Shure SM 58) lavalier mics also appreciated
- 1 drum mic
- 1 instrument mic
- 1 CD player/iPod input
- 3 monitor wedges

* **Please provide a back up wireless mic for Robbi**

Local crew and sound check: The performance space must be technically prepared and available exclusively to Robbi Kumalo for a technical check and dress rehearsal for a length of 1.5 hours.

Sufficient personnel shall be present to assist in the technical check, and if needed make adjustments. Said personnel must remain present on the premises until the technical rehearsal has been completed.

Robbi K (Turtle's Shell) Technical Rider

Lodging and ground transportation: PURCHASER is to provide lodging including 2 single rooms in a safe, clean, quality hotel. If the ARTIST should be coming by plane: A comfortable and clean car will meet ARTISTS and all ground transportation between venue, hotel & airport to be provided by PURCHASER.

Hospitality: *On Stage:* Hand towels (white) & room temp. Fiji bottled water. *Dressing Room/Backstage:* dressing room with a coat-rack or closet, with hangers, electric Iron and board ready, sofa or large chairs, and a full length mirror: Bottled water, juices (Pomegranate, Grapefruit, or Orange), and fresh fruits & veggies.

Merchandising: ARTIST shall have exclusive merchandising rights, including without limitation the right to sell or cause to be sold posters, t-shirts, programs, CD's or any other items of any kind during the engagement. Any variations from this must be discussed with Bali Dali Productions prior to the engagement.

Taxes: If you are required by state law to withhold any taxes from the fee, please state this on the face of the agreement and notify Bali Dali Productions in no case later than 90 days prior to your performance date so that we may explore the possibility of having them reduced or waived. The PURCHASER shall pay and hold ARTIST harmless of and from all licensing fees and amusement taxes directly related to stated performance only.

Recording/taping requirements: ARTIST shall have the sole and exclusive right to film, record, tape or otherwise reproduce and embody, any and all performances by ARTIST, including without limitation audio tape, visual tape and any other audio-visual process or solely visual process. No other recording, filming or taping of this performance here under will be permitted without ARTISTS prior written permission.

Concerning TELEVISION, any requests MUST be made to the publicist, Elizabeth Waldman Frazier, (415) 334-2787, waldmania@comcast.net. If ARTIST gives permission for television coverage, ARTIST'S representative will personally escort crews into the house.

Insurance: PURCHASER agrees to indemnify and save harmless Robbi Kumalo and its servants or agents from any and all claims, liabilities, loss, demands or actions whatsoever for ay personal injuries, death or property damages to any persons attending the affair hereby contracted for duc and any reason or cause whatsoever. Venue agrees to procure and continue in effect a comprehensive general liability insurance policy naming the ARTIST as insured with respect to personal injury and property damage liability arising in any manner in connection with the performance, with minimum liability limits of \$1,000,000 per occurrence for personal inquiry or death and \$250,000 for property damage in any one occurrence. At the request of the ARTIST, VENUE will furnish ARTIST with a certificate or certificates evidencing such coverage.

Addendum Adherence, and Dissemination: No deletions, additions, or substitutions to this document will be accepted unless counter-initialed by BaliDali Productions Inc. A contact sheet will be provided closer to performance date.

Purchaser

BaliDali Productions, Inc

By _____

By _____

Date _____, 200_____

Date _____, 200_____