



BALIDALI

# Robbi K & Friends Growing Rock Technical Rider

**Stage:** A stage of at least twenty-two feet (22') in width, by sixteen feet (16') in depth, by two feet (2') high. Robbi must have access on and off stage into the audience; steps/stairs stage center, right stage or left are required to enter and exit, as well as backstage. For the Growing Rock, scenery includes: a 17'6" High x 48' Wide backdrop (Condition Rating: #5) that needs to be hung, a growing rock flat, & a cloud that needs to be placed UR. Curtains must be able to be close up to the edge of the rock so the rock operator is hidden. A tall stool, a tall bar stool, 2 straight mic stands, and 1 boom mic stand are needed for cactus prop holding.

## Sound Requirements:

- See below

## Lighting Requirements:

Professional stage lighting is required consisting of three basic washes (front, back and side) over 4 acting/musicians. Please refer to the attached stage plan to note the location of scenery, musicians, microphones, monitors and playing areas. Both the lighting board operator and followspot operator must be experienced and able to quickly adapt the focus if required. The lighting system should have **AT LEAST 60 @ 2.4kW dimmers** with a lighting console having **AT LEAST 48 control channels**. Colors are generally by Roscolux and are indicated with an "R" followed by the color number. Additional colors include Lee "L" and Gam "G".

### **A. FOCAL LIGHTING**

The stage playing area is comprised of 3 major areas: DR, DC & UL; musicians UL (drums, bass, & piano [w/ backup vocals] UL & Growing Rock UR), Robbi K, DC with stool & cactus. Each of the 3 major areas should have at least 1 but **preferably 2 key lights cross focused** to each area. If using 2 cross lights, one is R51 and the other is R55. If using only 1 light, R51 is preferred.

### **B. WASHES**

**1. FRONT:** Each of the 3 major areas, collectively, should be illuminated with a 3 color front wash – areas 1 – 3 from front-of-house and musicians from either the FOH or first electric. The washes are **not primary colors** and consist of red (R42), blue (R82) and amber (R21). Each area and color should have separate control channels. The washes should be focused to each area and should blend without drop-off or shadows. Use sufficient units that will provide an even wash.

**2. BACK:** Each of the 3 major areas should be illuminated with a three color back light wash of amber (R23), blue (R79) and straw (R14)+GA579 gobo. Each area and color should have separate control channels. Use sufficient units that will provide an even wash. PAR's or Fresnels work well. Use ellipsoidal spotlights for the straw gobo wash.

**3. SIDE:** Each of the 6 areas should be illuminated with a two or three color high side wash consisting of Lavender (R57), blue/green (R370) and amber (R318). Each area and color should have separate control channels. Instruments should be 26° and 36° ellipsoidals at pipe end positions, ladders or booms in both the 1<sup>st</sup> and 2<sup>nd</sup> wings. Place booms on apron or use side form positions if band is on apron.

**4. GOBO/TEMPLATE:** Robb Kumalo will supply a B795 gobo, which can be used for the entire performance. Focus for highest shadow contrast, not sharpest edge. If using a second gobo wash I like GA217 with R95. The same gobo washes should come from FOH box boom positions. Each area gobo

should have separate control channels. Instruments should be 26° and 36° ellipsoidals at pipe end positions or ladders in both the 1<sup>st</sup> and 2<sup>nd</sup> wings or on the apron if the band is downstage.

**C. CYC LIGHTING**

If there is a cyclorama please review and implement the following for lighting it.

- 1. **GROUND ROW:** The ground row should have HT (high temperature) R15, L106 and G850.
- 2. **TOP:** The top cyc strips should have G850, L106 and R90.
- 3. **GOBO/TEMPLATES:** If you can, please wash the cyc/scrim with a 'barrel – in from sharp' medium soft GA579 gobo wash. Stars would also be used in one of the numbers.

These projections work well from Balcony rail or Box booms if you can get a good shot to the cyc. Use the #1 electric if necessary. Cut off performers, no shadows on cyc

**Notes:**

\*\*Not all of the performance will use the cyc. When the cyc is not used, it is important that the backing is black.

\*\*If a choice must be made between the cyc overhead or the ground row, I prefer the ground row as all performers and scenic elements are on stage level.

**Local crew and sound check:** The performance space must be technically prepared and available exclusively to Robbi Kumalo for a technical check/rehearsal for a length of 1.5 hours. 1 stage hand is needed for rock operator.

**Hospitality:** *On Stage:* Hand towels (white) & room temp. Poland Spring 1 pt bottles of water. Dressing Room/Backstage: dressing room with a coat-rack or closet, with hangers, electric Iron and board ready, sofas or large chairs, and a full length mirror: Bottled water, juices (Cranberry, Apple, Orange, etc), cold sodas (Pepsi, Diet Pepsi, & Root Beer) and snacks: various fruits & veggies, bakery cupcakes with vanilla butter cream frosting, would be really nice.

**Insurance:** PURCHASER agrees to indemnify and save harmless Robbi Kumalo and its servants or agents from any and all claims, liabilities, loss, demands or actions whatsoever for ay personal injuries, death or property damages to any persons attending the affair hereby contracted for duc and any reason or cause whatsoever. Venue agrees to procure and continue in effect a comprehensive general liability insurance policy naming the ARTIST as insured with respect to personal injury and property damage liability arising in any manner in connection with the performance, with minimum liability limits of \$1,000,000 per occurrence for personal inquiry or death and \$250,000 for property damage in any one occurrence. At the request of the ARTIST, VENUE will furnish ARTIST with a certificate or certificates evidencing such coverage.

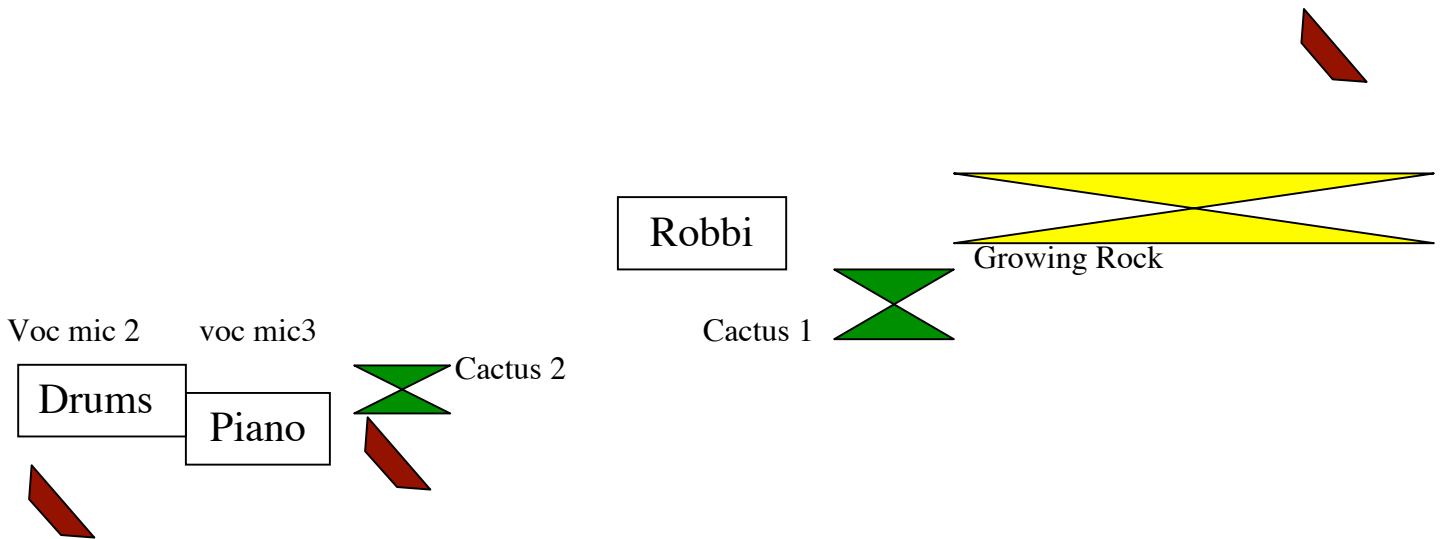
**Addendum Adherence, and Dissemination:** No deletions, additions, or substitutions to this document will be accepted unless counter-initialed by BaliDali Productions Inc. A contact sheet will be provided closer to performance date.

Purchaser \_\_\_\_\_ BaliDali Productions, Inc

By \_\_\_\_\_ By \_\_\_\_\_

Date \_\_\_\_\_, 200\_\_\_\_ Date \_\_\_\_\_, 200\_\_\_\_

(Access to audience)



**Piano:**

- \* Steinway, Bosendorfer, Baldwin or Yamaha; concert or baby grand
- \* 1 top of the line tuning between sound check and the performance
- \* 3 monitors
- \* 2 vocal mics (to be positioned on the left-hand side of the piano)
- \* 1 adjustable piano stool.

**Drums:**

- Please provide a rug to be placed under the drum set, and a drum stool.
- 1 stool, (32-34 in. high).

**Publicist:**  
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Robbi will have a wireless Sennheiser headset mic